

VASA VISTAS



Virginia
Storytelling
Alliance

Stories from the Mountains to the Sea

January-March, 2004

Promote Storytelling in 2004

From Gary Lloyd

President of the Board of Directors

By now you have all made your 2004 resolutions, and perhaps broken one or two. Why not consider replacing one of the broken ones with a resolution to take one strong action to promote storytelling this year?

If you tell, give a benefit concert performance at an orphanage or hospital, attend the Gathering to grow and commune with other tellers, and try to get an article in print promoting storytelling.

If you are a listener, encourage the hiring of our tellers and others in the communities you represent, buy a storytelling tape or book and give it to someone who would not otherwise have one, and attend the Gathering to hear several auditioned tellers and to learn more about the art of storytelling for a most reasonable fee. I'm sure you can think of many more ways to help those around you appreciate story in the same way you do. And besides, you were never really going to give up chocolate for a whole year anyway!

VASA General Meeting

April 3, 2004

held at the

Virginia Gathering 2004

Three new Board members

will be elected.

Be sure to attend.

See Page 7 for nominating procedures.

*Next Newsletter deadline **March 1, 2004.***

*Send your information to
vasanews@hotmail.com*

Support

The Gathering 2004

in a special way!

Here is your opportunity.

Advertise yourself, your group or business

Place an ad in the Gathering Program

Approx. size, W X H

1/4 page @ \$50 2 1/8" X 3 5/8"

1/2 page @ \$100 4 1/2" X 3 5/8"

full page for \$200. 4 1/2" X 7 1/2"

Please send the copy of your ad and your check made out to VASA Gathering to: Joan Swift, 859 Park View Ave., Staunton, VA. Deadline February 15, 2004

Or

Make a Donation

Give \$100-400 and you will receive 2 tickets to the evening concert and your name will be listed in the program as a sponsor. Give \$500 and you will receive 5 tickets, and 1 registration for the conference. Your name will be listed in the program as a sponsor. Give \$1000 or more and receive more perks. If you wish to be a sponsor, send your check the same as above.

*Thanks for your support,
the Gathering Committee*

Calendar

January

1/ 19-25, African Stories in the Americas told by **Baba Jamal Koram** in the Kennedy Center Film Theater: 1/19 & 1/23 at 7:30 pm; 1/24 at 11:30 am & 1:30 pm; and 1/25 at 1:30 pm. 1/25's performance will be sign interpreted. For ages 5 & up. 202-416-8518

1/ 24 7:30 pm STORYSWAP Storytellers and listeners are invited to the home of Jane Dorfman in Bethesda for an evening of shared stories and potluck snacks. Call 301-654-6818 for rsvps and directions.

1/ 25 4 pm "4th at 4 Storyfolk" meet at St. Mark's on the Hill Episcopal Church, 1620 Reisterstown Rd, 1/2 mile south of the Baltimore Beltway. Rsvp Diane at 410-321-8419 or Barbara at 410-252-1438.

1/ 27 7:30 pm Learn How to Dance a Story with the **Jane Franklin Dance Company** at Patrick Henry Library, 101 Maple Ave East, Vienna, for all ages, sponsored by the Shelley A. Marshall Foundation to honor 9/11 victim and local mom. Free, but register at 703-938-0405.

1/ 31 5 pm Groundhog Day Storytelling Festival in Punxsutawney, PA features stories by **Megan Hicks, Robin Moore, Joe Wos**, and more. Free. 105 W. Mahoning Street

1/ 31 8 pm Washington Storytellers Theatre presents **Jeannine Pasini Beekman** with "*In Her Image: Folktales of mothers and daughters and the men who love them,*" at Westmoreland Congregational Church, 1 Westmoreland Circle on the Bethesda, DC border. \$12 (\$9 WST members, \$10 seniors & students) 301-891-1129, www.washingtonstorytellers.org

February

2/ 1 10 am-1 pm Washington Storytellers Theatre presents **Jeannine Pasini Beekman's** workshop *Who Are These People and What Are They Doing In My Story?*. \$35, \$30 for WST members. 301-891-1129, www.washingtonstorytellers.org

Weds, Feb 4-Mar 24 or Thurs, Feb 5-Mar 25 Washington Storytelling Theatre presents "*Telling Tales*" with **Jon Spelman**. 8-week workshop exploring the basics of effective storytelling. 301-891-1129, www.washingtonstorytellers.org

2/ 5 4:30 & 7:30 pm Kala Jojo. Free, for all ages. 4:30 at Porter Library, 2001 Parkway Blvd, Stafford, VA, 540-659-4909; 7:30 at Headquarters Library, 1201 Caroline St, Fredericksburg, VA, 540-372-1144. Presented as part of the Ardiena Ann Tromley storytelling series.

2/ 10 8 pm Washington Storytellers Theatre presents **Speak Easy**. "*Taking the Bull by the Horns,*" stories about getting your way featuring **Susan Gordon, Tom Stamp and Wallace Boyd**. Come early to sign up for the open mike that follows. HR-57 Center for the Preservation of Jazz and Blues, 1610 14th St (near Q). \$5 cover, \$8 if you BYOB. (301) 891-1129

2/ 14 Tell Tale Hearts Storytellers Theater presents: "*Fools for Love*" plus "*Decadent Desserts.*" Treat your Valentine *twice* to heart-warming stories of love *and* a luscious dessert buffet provided by Expressions Restaurant. We will feature a fabulous guest teller, Ab Logan, from Baltimore. Two-for-one price: \$10. For reservations: telltalehearts@aol.com or Les Schaffer, 560-5567 or Judith Onesty, 261-4973. 8 p.m at the Cultural Arts Center at Glen Allen, 2880 Mountain Road Glen Allen, VA, just off I-295 at Woodman Road

2/ 19 Beaver Creek Storytellers will be telling at Java J's in downtown Bristol at 7:30 p.m. on (featuring Isaac Freeman and Rocky Rockwell) Appalachianstory@aol.com or 276-669-8358

2/ 19 7-10 pm Washington Storytellers Theatre presents **Elizabeth Ellis's** workshop *Facing Your Fears*. 301-891-1129, www.washingtonstorytellers.org

2/ 20-23 & 27-29 Elizabeth Ellis workshops. \$350 is the base cost. The first weekend will be at Beth Vaughan's home in Harford County, MD. The second will be at Gail Rosen's house in Baltimore. We'll do our best to find lodging for those who need it. Contact Gail Rosen, 721 Howard Road, Pikesville, MD 21208, 410-486-3551

2/ 21 10:15 am Baba Jomal Koram: *When Lions Could Fly*. Patrick Henry Library, 101 Maple Ave East, Vienna, for all ages. Free, but register at 703-938-0405

2/ 21 2 pm Margaret Chatham: *Will Spring Ever Come?* For ages 6 & up. Free. Tysons-Pimmit Regional Library. 703-790-8088

2/ 21 8 pm Washington Storytellers Theatre presents **Susan O'Halloran:** *Crossing the Tracks* at Westmoreland Congregational Church, 1 Westmoreland Circle on the Bethesda, DC border. \$12 (\$9 WST members, \$10 seniors & students) 301-891-1129, www.washingtonstorytellers.org

2/ 28 7:30 pm STORYSWAP Storytellers and listeners are invited to the home of Barbara Effron in Annandale for an evening of shared stories and potluck snacks. 703-323-1783 for rsvps and directions.

March

3/ 9 8 pm Washington Storytellers Theatre presents **Speak Easy**. "*Below the Mason Dixon,*" stories about from and about the South. Come early to sign up for the open mike that follows. HR-

continued on Page 3

Calendar, continued from Page 2

57 Center for the Preservation of Jazz and Blues, 1610 14th St (near Q). \$5 cover, \$8 if you BYOB. 301-891-1129, www.washingtonstorytellers.org

3/ 11 Wythville Historical Society. 7:30 pm. *Daughters of the Appalachians*. Monologues of 6 unique women, performed by **Linda Goodman**, Storyteller. Contact: Linda Logan, 276-223-3433, lindal@wytheville.org

3/ 16 7:30 pm **Antonio Rocha**: *Tales from the Amazon* at Patrick Henry Library, 101 Maple Ave East, Vienna, for school age & up, sponsored by the Shelley A. Marshall Foundation to honor 9/11 victim and local mom. Free, but register at 703-938-0405

3/ 18 4 pm Folklore program by **Noa Baum** at Porter Library, 2001 Parkway Blvd, Stafford, VA, 540-659-4909. Free, all ages.

3/ 18 7:30 pm **Noa Baum**: *A Land Twice Promised* for ages 12-up, followed by Q & A, & refreshments at Headquarters Library, 1201 Caroline St, Fredericksburg, VA, 540-372-1144. Presented as part of the Ardiena Ann Tromley storytelling series.

3/ 18 **Beaver Creek Storytellers** will be telling at Java J's in downtown Bristol at 7:30 p.m. on (featuring G. Lee Hearl and Mimi Rockwell) Appalachianstory@aol.com or 276-669-8358

3/ 19-21 *Sharing the Fire*, the 23rd New England Storytelling Conference at the Tang Center, MIT Sloan School, Cambridge, MA. Keynotes by Norma Livo & Alice McGill, workshops galore including one on museum telling by VITG performing member **Joan Leotta**, swaps, performances. Reduced price registration until Jan 31. www.lanes.org or 781-324-1758

3/ 25 7-10 pm Washington Storytellers Theatre presents **Doug Lipman's** workshop *Coaching Each Other* \$35, \$30 for WST members. 301-891-1129, www.washingtonstorytellers.org

3/ 25-28 *Florida Storytelling Camp*. See www.flstory.org for details.

3/ 26-29 **Doug Lipman** coaching workshop. Friday evening, Saturday, Sunday and Monday. The cost is \$350 if you sign up and pay by Feb. 1. It is in a beautiful home in the District of Columbia, one block off Connecticut Avenue, about a ten minute walk from the Van Ness subway. Contact Gail Rosen, 721 Howard Road, Pikesville, MD 21208, 410-486-3551

3/ 27 8 pm Washington Storytellers Theatre presents **Rex Ellis**: *Southern Exposures* at Westmoreland Congregational Church, 1 Westmoreland Circle on the Bethesda, DC border. \$12 (\$9 WST members, \$10 seniors & students) 301-891-1129, www.washingtonstorytellers.org

April

4/ 2-4 *Virginia Storytelling Gathering* at Massanetta Springs Conference Center, Harrisonburg, VA. Sat eve concert by Dovie Thomason, Kathy Coleman, Teresa Mastrobuono, Tales Times Two, & The Tapestry Tellers, workshops by Dovie Thomason, Linda Goodman, Yvonne Healy, Diane Macklin, Steveanna Roose and Eve Watters, coaching sessions, swaps, etc. Request a brochure from Appalachianstory@aol.com or call Gary Lloyd at 703-968-4746.

Megan Hicks Wins Award

Megan's groundhogs have received a 2003 Parents' Guide to Children's Media Award. The 2003 reviews for all award-winning children's media can be viewed online at <http://www.su.edu/parentsguide>. Under the auspices of Shenandoah University, "the publication is mailed at no cost to interested parents, teachers, childcare facilities, children's librarians, and others who are important in the lives of children," in case you haven't bonded with Adobe or you prefer the crinkle of pages to the whirring of hard drives. Another Virginia teller, Jim Weiss from Charlottesville, and former VASA member Katie Green are also award winners this year.



GROUNDHOGS MEET GRIMM

By Megan Hicks. Stories:(un)folded. \$15.00.

Ages 10 and up

This rollicking collection of witty stories for older students is written and performed by Megan Hicks who takes familiar folktales like "The Three Little Pigs" and changes them to incorporate groundhogs as the central characters. Each rendition is packed with wry humor and pokes delightful fun at the foibles of modern man. <http://www.meganhicks.com/>

Storytellers on the Road

The month of April will see a storytelling cultural exchange between the Mid-Atlantic and the Upper Midwest. First, two Michiganans (Michiganites? Michiganians?)... okay, storytellers from Michigan are commuting down to Virginia to present workshops at the Gathering, the first weekend in April - Steveanna Roose and her Magic Beans, and Yvonne Healy and her Vocal Chords. Then VASA's own Megan Hicks will be swimming upstream to the Great Lakes, traveling incognito as The Origami Swami for workshops at the Northlands Conference in Madison (April 23-25) and the Detroit Institute of the Arts. We're a motley and far flung profession, but, durned, if it doesn't sometimes feel like a small world.

Virginia Storytelling Gathering 2004

Opportunities abound for you to help

Silent Auction Norris Spencer is writing letters to interested parties requesting donations of items, not necessarily story-related, for the silent auction, which was so popular last year. Paula Ward will once again be supervising the actual auction. If you would like to donate something, contact Norris at 757-428-8501 or tellspence@cs.com. If you don't finish knitting that afghan or painting that masterpiece until the last minute, simply bring it with you no later than Friday evening and Paula will find a place for it.

Doorprizes Everyone loves to win a prize, wouldn't you agree? So we're offering something new this year—doorprizes to help people get into their workshops and meetings on time, and give them a little reward. If you have a CD or book of your own stories, or coupons for your favorite fast-food place, consider donating it for a doorprize. Contact Norris Spencer about this at the above address.

Resources If you have publicity material about your Guild, performers brochures and business cards, schedules of events, newsletters, or anything that you would like to give away as promotional material, bring it for the resource table of "freebies". In addition, if you would like to sell any of your own CD's, books, tapes, t-shirts, storytelling miscellany, you may do so from our resource tables with 20 per cent of the sale going to VASA. Linda Goodman will be in charge of your resources and you can arrange with her early Friday evening to sell these things for you. If you have any questions, or just want to let her know you'd like to sell something, you can contact her at HappyTales@aol.com.

In addition, VASA will be offering storytelling books from a publisher still to be determined, and this is being supervised by Bill Painter.

All resources and the silent auction items will be available to the public who will be attending the Saturday night concert for their purchase or bid.

Volunteers Helpers are still needed during the conference. In fact, ahead of time if you'd like to bake a goodie for the refreshment table. Norris Spencer is in charge of refreshments so contact her at tellspence@cs.com if you want to donate something.

She will also need servers at the refreshment table following the Friday night storyswap and the Saturday night concert.

Other helpers are needed at the Resource Tables, and for the Silent Auction.

Someone is needed to oversee the drawing of doorprizes which will happen four or five times during the weekend.

Also two ushers are needed for the Saturday night concert, and

one monitor, or problem solver, for one of the workshop rooms on Saturday and half of Sunday morning. A monitor or a problem-solver is someone who would alert Massanetta Springs if the lights went out, or would get the presenter a coughdrop should they need one—you get the picture? There might not be a thing to do except sit back and enjoy the workshops in the room you are assigned to, and then again, you just might be called upon to solve a problem. We think it would be nice to our presenters and storytellers to have someone available to them. We might even ask you to collect the evaluations at the end of the afternoon.

Storyswaps Three storyswaps are being planned with all stories to be limited at ten minutes or less. Friday evening will begin our Conference with "Everyone's A Featured Teller."

Saturday night, following the Featured concert with Dovie Thomason, a storyswap is scheduled for 10:30 p.m. entitled "11th Hour Tales". Spine tingling stories are called for, and it will be a challenge to establish mood, build suspense, and get in a "gotcha" in ten minutes!

Sunday morning, following a 75-minute workshop, the Gathering will close with an hour of "Amen! Stories". Swap leaders will each devise a plan of telling that is fair to all and we hope you will understand if there is not time for all to be heard.

Workshops Five 75-minute workshops have been planned along with one 90-minute workshop which will be presented by the Featured Storyteller, Dovie Thomason. All registrants will be able to attend Dovie's workshop. Participants will have to choose from among the other five. Each workshop except for Dovie's, will be presented twice during the weekend. Participants will also have the opportunity to choose from two coaching sessions each led by experienced VASA performing storytellers. The Gathering Committee wanted to give registrants a choice among more offerings than there have been in the past. See the article on the selected workshop presenters and storytellers for the weekend for their bio's. Descriptions of the workshops are in the brochure.

Coaching Two brief coaching sessions are planned, one on Saturday and one on Sunday morning. VASA President, Gary Lloyd, and Mack Swift have agreed to lead one session and Kathy Coleman and Rocky Rockwell will lead the other. We are fortunate to have the talents of these four who have been featured tellers at many festivals in and out of the state who are donating their time as VASA members.

***Make a Nomination for the
VASA Board, Today!***

Virginia Storytelling Gathering 2004

April 2-4

Massanetta Springs Conference Center, Harrisonburg, VA

www.massanettasprings.org 712 Massanetta Springs Road, Harrisonburg, VA 22801

Saturday Night Concert Featuring: Dovie Thomason, Kathy Coleman, Teresa Mastrobuono, Tales Times Two (Natalie Jones and Eenie Ferrano) and the Tapestry Tellers (B. J. Abraham and Audrey Gale)

Workshops by:



Dovie Thomason
Exploring the
Landscape of
Stories—Your Voice
and Your Vision



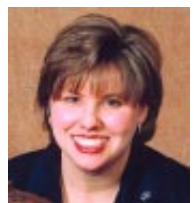
Linda Goodman
Cultural
Journalism:
Reporting Oral
History



Yvonne Healy
SpeakUP!



Diane Macklin
Gardner's
Multiple
Intelligences and
Storytelling



Steveanna Roose
Magic Bean
Marketing Tips:
Gleaning Gigs
From Grants



Eve Watters
Developing and
Enriching Story
Programs—Even If
You Can't Carry A
Tune In A Bucket

Coaching Sessions (led by Gary Lloyd, Mack Swift, Kathy Coleman, Rocky Rockwell)

StorySwaps

Friday Night "Everyone's A Featured Teller"
Sat. night following concert: "11th-Hour Tales"
Sun. morning "Amen! Stories"

Silent Auction (have already rec'd donations of a weekend at Massanutten Resort (\$500 value) and 4 tickets to the Shenandoah Shakespeare Blackfriars Theatre (\$100 value) Also, Items donated by Donald Davis, Elizabeth Ellis, and others.

Resource Center

Door prizes

Cost for Conference, 2 nights lodging (double occupancy), 4 meals, all events

VASA Member:	\$198.00
Non-Member:	220.00
Single-Occupancy	254.00
Commuter	107.00

Request a brochure: Appalachianstory@aol.com or 276-669-8358

Reminder: the cost of the conference includes your lodging and meals! Last day to register: March 18, 2004. Send Registrations to: Donna Will, 468 Tranquility Lane, Deltaville, VA 23043. Checks Payable to: Virginia Storytelling Alliance.

Directions: Take Exit 247A from I-81 onto Route 33 East. Go to the 6th stoplight (about 2.5 miles) and turn right on Massanetta Springs Road (Route 687). The main parking lot for the conference center is approximately a half mile on the right. (Look for the stone wall on the right and if you have passed the flashing light you have gone too far.) Follow the sidewalk into the main doors of the hotel and you will find the reception desk in the lobby. Welcome!!

Teller and Workshop Leader Bios

Kathy Coleman is well known to many VASA members, having been raised in the Appalachian Mountains of Virginia. She now resides in Afton, near Charlottesville and has been a member of VASA since its beginnings. She learned many stories from Southern Appalachian kinfolk and neighbors. During the last fifteen years, she has shared stories with thousands of listeners in places as diverse as Washington, D.C. where she told sitting on Al Gore's front porch, and China, which she toured as a storyteller ambassador in the 1997 People-to-People program. She has been called a "culture keeper" and "a living repository of Appalachian Mountain ways." Her first cassette *My Appalachian Sampler* was lauded by the Smithsonian Institute as one of the distinct "Voices Of America." She spent a week in Jonesborough, Tennessee last October as one of the International Storytelling Center's Artists In Residence.

Teresa Mastrobuono comes from Lititz, Pennsylvania where she has been an independent performing artist since 1997. Prior to that, however, she has had a career in the theater since 1977. "My story repertoire is varied," Teresa says, "but always reflects my background in movement and visual theater. My stories are presented in a highly animated style. I most often tell stories drawn from or inspired by Italian folktales, the commedia dell'arte, or stories from other cultures that are compatible with these genres, as well as personal stories drawn from a varied and outrageous life as a single mother, reluctant participant in outdoor sports, and member of a colorfully skewed ethnic family." Teresa has shared her stories at many storytelling olios and conferences, including the Mid-Atlantic Storytellers Conference, the Washington Storyteller's Theater, the Covered Bridge Theater of Northeast, Maryland, the Philadelphia Museum of Art and the Quaker Meeting House of Philadelphia.

"**Tales Times Two**" made up of storyteller-musicians **Natalie Jones** and **Eenee Ferrano**, combine their talents to make up a unique show featuring lively folktales, history, literary tales, and original stories and music. They bring their stories to life with music, drama, and plenty of audience participation and sing-alongs. Natalie is a former librarian and Park Ranger, and Eenee has been a lifelong musician. Their enthusiasm keeps audiences energized, and their creativity and range of emotions reaches the hearts of each listener. They now live in Acworth, Georgia and are active members of the Southern Order of Storytellers. They have performed at Stone Soup Storytelling Festival in South Carolina, the Jimmy Carter Library and Museum, and the Turner South Broadcasting Education Through Storytelling program, and numerous olios in the South.

The other tandem team, "**The Tapestry Tellers**" is made up of storytellers **B. J. Abraham** and **Audrey Galex**, both now from Atlanta, Georgia. B. J. grew up as a Lebanese Christian in the Mississippi Delta and began telling stories professionally in 1983. She brings to her stories many of the characters she knew and accents she heard while growing up. She received her Master's Degree in Storytelling from East Tennessee University in 1998.

Audrey spent her youth along the Mississippi River in Rock Island, Illinois, immersed in Jewish and family stories. She not only

brings those stories to life on stage, but helps others record their stories as a personal historian/video biographer, freelance broadcast producer and media trainer through her company *Roots & Wings Life Stories*.

Their collaboration in "Tapestry: An Arab-Jewish Storytelling Dialogue" mixes personal stories, folktales, songs, proverbs and poetry from the Arab and Jewish cultures relayed to them by immigrant relatives. Their project began in February 2001 as a reaction to increased violence between the two cultures in the Middle East. The presentation has been adapted for all age groups as well as for use as a cultural arts showcase or workshop. It was presented at the 2002 National Storytelling Conference in Denver and venues in South Carolina, Georgia, Florida, Mississippi, Tennessee, and Kansas. One of their flyers advertises their program as "weaving together stories, poetry, and songs as a step toward peace."

With this varied line-up, add **Dovie Thomason**, as Featured Teller for the Gathering weekend. Dovie is well-known from numerous appearances in the Virginia-Maryland-D.C. urban area as well as several appearances at the National Storytelling Festival in Jonesborough. She is recognised internationally for her gift at both transmitting the oral tradition of her Native culture and transforming it for today's world. For over twenty years, she has shared those old "Indian stories" she first heard from her Kiowa Apache and Lakota relatives. Dovie establishes a rapport with audiences of all ages and gently dispels false images of Native people, replacing them with insights into native culture and life lessons.

Other highlights in Dovie's career include the BBC's Millenium Project, NPR's "Living on Earth," the National Headstart Conference, Shakespeare's Globe Theatre, and the Smithsonian's Discovery Theater. Her recordings and books of Native stories have been recognised with awards from *Parents' Choice*, *The American Library Association*, *Storytelling World*, and *Audiofile*.

Linda Goodman will present her workshop "Cultural Journalism: Reporting Oral History". Briefly, this workshop will discuss ways to collect oral history; for a more complete description see the brochure that was sent out in early January. Linda now lives in Richmond, Virginia but spent her earliest years in the coalfield communities of the southern Appalachians. She is of Melungeon descent and has been called "one of the great living masters of the storytelling art." She has performed nationwide and has had several of her stories published, including a collection titled *Daughters Of the Appalachians*.

Yvonne Healy lives in Howell, Michigan near Lansing; her workshop is titled "SpeakUP" in which she will be teaching simple techniques to improve the storytelling voice. Yvonne has studied acting, dance, writing, yoga, and voice. She is an award-winning performer, author, and artist-educator in state,

Continued next page

regional, and national venues. She teaches storytelling and performing skills to both adults and children all of whom enjoy developing their innate ability through Yvonne's innovative combination of theater games, yoga, improvisation, and interactive approaches. To get a glimpse of what she teaches, see some video and audio demos on-line at www.YHealy.com.

Diane Macklin is a closer neighbor to us living in Silver Spring, Maryland. She will discuss cognitive theories and their link to storytelling as a necessary art form in the complete development of every individual. Diane is a storyteller, actress, and educator. In all her performances and workshops, she combines her background in education, diversity, and conflict resolution with the power of storytelling to unite all human experiences. She says, "Many storytellers have noted that the budget crunch has started to squeeze them out of the market. We, as artists, must speak to the importance of storytelling by relating it to the scientific work on cognitive development..."

Steveanna Roose is another "Michigander" coming from Ovid, Michigan which is in the south central part of the state. Steveanna asks, "Ever wonder how grants work and how to use them to pay for your storytelling?" Her workshop will provide the answer. Her approach is unique, fun, and demonstrates thinking "out of the box." Steveanna creatively collaborates on projects and grants with museums, schools, and foundations as a storyteller and consultant. She serves as a grant reviewer for the Michigan Council for the Arts and Cultural Affairs and demystifies grants with humor, wit, and practicality.

Eve Watters, a resident of Charlottesville, Virginia, will present a workshop creatively and curiously named "How Do You Catch A Squirrel? Developing and Enriching Story Programs, For Fun and Profit—Even If You Can't Carry A Tune In A Bucket!" She promises that the question concerning the squirrel will be answered in this workshop. Eve is said to have "a storytelling gift described as 'absolutely enthralling'" and through her talents as a singing harper and multi-instrumentalist, she has performed for thousands of audiences in sixteen states, and in Britain and Australia. She has been a storytelling professional since 1982, a Virginia Artist in Education since 1985, Musician-in-Residence for the University of Virginia Health System, and seven times selected for the Virginia Commission for the Arts Touring Program. Her workshop will focus on ways to add music to storytelling for variety.

NOMINATIONS NEEDED

Election of new Board Members will take place at the General Meeting Saturday, April 3.

Three Board of Directors positions are open. Each for a term of three years.

The Nominating Committee (Gary Lloyd, Donna Will and Linda Goodman) needs to hear from you.

Please send your nominations to Gary Lloyd at talespinner@cox.net

Ocoee StoryFest

Feb. 27 & 28

CSCC Cleveland, Tennessee

Donald Davis, Featured Teller

Free Concert Friday night

Workshop, Sat. Morning \$20.00

includes Davis's book,

TELLING YOUR OWN STORIES

For more information and registration, visit: TNtellers.org

Veterans Stories Needed

Susan Coti is working on a project with the Library of Congress and the Washington Storytellers Theatre called the Veterans History Project. We are gathering stories from vets from WWI through the Persian Gulf wars. These stories will be stored in a permanent archive at the Library. I am seeking vets who have stories to tell. I will be conducting interviews until mid-April. Contact Susan at: s_coti@hotmail.com



June 19 and 20, 2004

Claude Moore Park

21544 Cascades Parkway

Sterling, Virginia

<http://www.laughsfestival.org>

Featured tellers: Willy Claflin, Elizabeth Ellis, Carmen Deedy, Diane Ferlatte, Bil Lepp, and Ed Stivender. Showcases: Keepers of the Culture, Voices in the Glen, plus Virginia Storytelling Alliance's national "Emerging Tellers" audition winners.

The Loudoun Heritage Farm Museum will be open this year, complete with country store, agricultural exhibits and live farm animals. Plan to bring the whole family. Family rates are available.

Performances will run from 9:30 am to 9:30 pm on Saturday, and from 10:00 am to 4:15 pm on Sunday.

The Loudoun County Convention & Visitor's Association will be glad to assist you at 1.800.752.6118. Special group rates are available. Our 2004 flagship hotel is the Washington Dulles Airport Marriott. 703.318.6362.



Virginia
Storytelling
Alliance

MEMBERSHIP APPLICATION or Renewal

1 Year -- \$15
2 Years -- \$25

NAME: _____

ADDRESS: _____

CITY/ STATE/ ZIP: _____

PHONE: HOME: _____ WORK: _____

E-MAIL: _____

Make Checks payable to : Virginia Storytelling Alliance

Mail to: Donna Will, 468 Tranquility Lane, Deltaville, VA 23043

Receive: newsletter with listings of storytelling opportunities and events, networking, audition dates,
news from across the state, tips



Virginia
Storytelling
Alliance

Stories from the Mountains to the Sea

% stories:(un)folded
P. O. Box 7994
Fredericksburg, VA 22404

To:

VASA Vistas
Editor: Judith Onesty

Published Quarterly

Next Newsletter Deadline March 1, 2004